

Ka Leo O Kalani

Kalani High School's student-produced biannual publication

Winter 2017

Kalani House Fire

By Ryan Higashionna & Jett Neeley

A fire broke out in an old custodial house on the south-eastern edge of campus around 3 p.m. on Nov. 15. It caught the immediate attention of students and faculty. Many of the sports practices that were happening at the time were stopped due to the blaze.

Shortly after the house fire began, several fire trucks and police officers arrived to ease the situation. With the fire raging during the beginning of rush hour, traffic was horrendous on Kalanianaʻole Highway. Only one lane was open westbound while all lanes remained opened eastbound; turning off Kalanianaʻole on the mauka side was restricted until

the end of Waialae Iki park.

The two-alarm fire was contained within 30 minutes by 40 firefighters due to the immediate and excellent responses of the Honolulu Fire Department.

"There are always hazards that we face, possible things that could injure us," said Chief Brett Mau, Acting Battalion of the Honolulu Fire Department.

The smoke from the fire made driving on Kalanianaʻole Highway difficult. Beth Burgin and her step-son were caught in traffic and said, at one point, they felt an explosion that "rattled cars."

"My stepson said, 'Aunty, Fire continued on A2



On Nov. 15 around 3 p.m. a fire broke out in a custodial house on Kalani campus. Smoke from the fire caused traffic congestion along Kalanianaʻole Highway for several hours. The house was empty when the fire started and there were no reported injuries. Photo by Ryan Higashionna & Jett Neeley 2017.

Boys' Soccer Trip to Japan

By Brison Kim

On Nov. 17 the Kalani boys soccer team went off island and traveled to Japan to play games and experience things only a few get a chance to experience. The team toured Tokyo, Osaka, Hiroshima by bus and train. Everything was well organized and nothing went wrong during the whole trip.

In Tokyo, the group of young men stayed in Khasan Hostel for three days. They walked all around the city and played two games. Kalani lost the first game 2-0 against highly ranked Seikei

HS. Our players were out-matched and barely touched the ball the entire game. The Japanese high school athletes were academy-level, pre-professional players. In Tokyo, Kalani also challenged Kawasaki HS and the game ended in a 0-0 draw.

Kalani's soccer squad then walked all around Shibuya, a small city known for its shopping. There were many stores we don't have in the islands.

"I love Bape which is a clothing store and they don't have that here in Hawai'i so

buying things there felt good," player Jason Stramheu said.

Players also got to see popular Tokyo landmarks, like the Hachiko The Dog statue outside of the Shibuya train station. The statue commemorates the famous relationship between a man and his patient and loyal dog.

"It was really an experience of a lifetime to see this place and to see a different way of life," Claude Saunders said.

On Tuesday the boys Japan continued on A4



Photo by Kai Kuruvara 2017.

Next Big Thing

By Kai Kuruvara

Everyone wants to become the next YouTube star... or, at least, that's exactly what senior Jenny Tao wants and is setting out to do.

When she's not shopping the streets of Waikiki or working out at the gym, Jenny is at home working on her long-time dream of having her own YouTube channel.

"Ever since I was a kid, I loved making my own videos in my room... when I was eight, I started watching YouTube and ever since then, it has been a relationship between YouTube and I," she said.

Jenny is in the process of perfecting her channel "JT Vlogs" where she will mainly post video blog with occasional shopping hauls and challenges.

"My channel is called 'JT Vlogs' because my friends call

me 'JT' and that is also my initials," she said.

The first "JT Vlog" is going to be released sometime in mid to late December; Jenny is excited yet nervous about potential hate that could come her way.

"Living in Hawaii, everybody knows each other and likes to judge, but all the YouTubers that I watch say to just do it anyway, and things will start to feel more normal as time goes on," Tao said.

Aside from her aspiring YouTube career, the senior is planning on going to college at the University of Hawai'i at Manoa to major in business.

If her vlogs become a success, she dreams of becoming an entrepreneur with her own clothing line because fashion is another one of her

Vlog continued on A2



Junior guard Ryan Higashionna looks for an open man against Mililani on Nov. 25 at the McKinley Boys Basketball Black and Gold Classic 2017.

Photo by Noah Tamura 2017.

Social Standards

By **Trustan Kekauoha**

In society there are many social standards. Things like how a person looks or how someone dresses or how smart someone is. People think that if someone doesn't meet these social standards, that person is somehow less than everyone else in society. This is an issue that many people need to be aware of. People shouldn't have to live up to social standards to be normal or valuable. Everyone should be equal.

People who act this way are bullies, according to Tatum Johnson, a student at Kalani High School.

"People who judge other people by their appearance, intelligence, etc. are petty," Tatum said. "Social standards aren't right. It's another form of bullying," Tatum said. Social standards shouldn't define who someone is.

Social standards are another type of discrimination. People are constantly discriminated everyday based on social standards and that is absolutely not okay. People

Fire continued from A1 I felt that," Burgin explained. "You could feel it like maybe a propane tank or a hot water heater."

The house fire was allegedly started by a few students who were playing with fireworks. The fire re-caught after they left the custodial house, which eventually lead to the whole house catching on fire.

"It was a group of kids but apparently [one kid in particular] started it," said a Junior

ple should not have to change themselves based on social standards.

"How much money someone has, how many followers someone has, or what someone looks like shouldn't matter," Sosie Nikoghossian a freshman at Kalani High School said.

People shouldn't have to change the way they look or act, and change their personal interests just to fit in with society.

"Personality shouldn't change. Why should social standards matter and why should someone have to change?" Nyree Valdez, a student at Kalani said. "It's dumb because why do people let social standards affect their thinking?" Nyree said.

Social standards are used almost everyday. Sometimes we do it unconsciously by judging someone's outfit in our head, or judging the way someone looks.

One possible solution would be for people to change their mindset and spread a positive message.

at Kalani who asked to remain anonymous. "I think they were just [messing] around. It wasn't on purpose. They tried to put it out but apparently they didn't do it well enough so it recaught after they ran away."

There have been murmurs around Kalani about who did it. One claims a student was charged with second degree arson. But neither the Honolulu Fire Department nor the Honolulu Police Department confirmed these rumors when asked by Ka Leo staff..



Every day I wake at 5 a.m., eager to get to school and see my friends. I could just not go to school and either go to Ala Moana or the beach or even another friend's house. But seeing the empty halls before a very busy day of school creates a drive and passion in me and I can't wait to conquer life's greatest challenges!

Photo by Dylan Shugart

Macaron or Macaroon?

By **Macey Honjiyo**

The macaron and macaroon have long since made their way to the U.S. The question is, do you know the difference?

The macaroon (pronounced: mah-ə-roon) is often thought of as just another name for macaron when in fact it is a completely different dessert.

Although the origin is the same, macaroons have coconut shavings or flakes in them and are stand-alone cookies not to be served with any filling.

The macaron (pronounced: mah-kə-rohn) is a French dessert that was cre-

ated by Italian chef Catherine de' Medici. It is often debated if the dessert originated in France or Italy but, wherever it originated, all parties equally benefit from its creation.

Back in 1533 macarons were just a cookie, no filling. It wasn't until the late 1900s when pastry chef Pierre Desfontaines decided to add a little filling to the otherwise plain cookie, recreating the macaron into its more widely recognisable form.

Today, you can find macarons in most pastry shops in a variety of sizes and flavors. In America, the once baby-bite-sized treat has taken a

turn for the larger. Many require at least two bites or a stuffed mouth, at best.

Prices vary but in Honolulu, on average, a macaron can cost anywhere from two to four dollars apiece. Of course, one is never enough for such a delicious dessert; many people have three or more at a time. Macarons are also a splendid gift to give your friends but the prices can get rather high for such a simple dessert.

That being said, fear not pastry addicts for you can get your macaron fix without breaking the bank. Here's a generic macaron recipe that I modified.



Photo By Kai Kuruhara 2017.

Vlog continued from A1 passions and having a fan base would help boost her business.

Kalani senior Ann-Sophie Huschka is looking forward to her friend's new channel.

"I feel excited for her because she has wanted to do this for as long as I've known her and I'm excited to watch her videos," Huschka said.

Jenny expressed that her goal is to reach "10K" subscribers by the end of the school year. She plans on posting two times a week following her debut vlog, expected sometime in December.

Show support and help Kalani's next future YouTuber live her dream. You can stay updated by following Jenny on Instagram @jennytaoo or on Twitter @jennytaooo.

Macaron Recipe
Ingredients:
 For cookie
 2 large egg whites
 ¼ cup white sugar
 ⅔ cup almond flour or finely ground almonds
 1 cup powdered or confectioners sugar
 Food coloring
 For filling
 Any filling is fine but for a slight tangy flavor to counter the sweet cookie I personally like to use a cream cheese filling
 4oz softened cream cheese
 4 oz softened butter
 2 cups powdered or confectioners sugar
 2 teaspoons vanilla
 10 drops of any food coloring of your choice
Directions:
 For Cookie
 Preheat oven to 300 de-

grees F (148.9 degrees C). Line a baking sheet with a silicone baking mat or parchment paper.
 Beat egg whites with a whisk until whites are foamy; beat in white sugar (if you want to add food coloring remember to whisk in your favorite color before the egg whites form glossy peaks) and continue beating until egg whites are glossy, fluffy, and hold soft peaks. First sift confectioners' sugar then ground almonds or almond flour in a separate bowl and quickly fold the almond mixture into the egg whites, about 30 strokes.
 Spoon a small amount of batter into a plastic bag with a small corner cut off and pipe a test disk of batter, about 1 1/2 inches in diameter, onto prepared baking sheet. If the disk of batter holds a peak instead

of flattening immediately, gently fold the batter a few more times and retest.
 When batter is mixed enough to flatten immediately into an even disk, spoon into a pastry bag fitted with a plain round tip. Pipe the batter onto the baking sheet in rounds, leaving space between the disks. Let the piped cookies stand out at room temperature until they form a hard skin on top, about 1 hour.
 Bake cookies until set but not browned, about 10 minutes; let cookies cool completely before filling.
For Filling
 In a large bowl, beat together the butter and cream cheese with an electric mixer
 Set mixer to low speed, add the powdered sugar a cup at a time until smooth and creamy
 Beat in the vanilla extract and food coloring

Melodrama: Review

By **Rianne Pada**

Melodrama is New Zealand singer Lorde's sophomore album, released in June 2017 — four long years after her pouty debut *Pure Heroine* enshrined teenage glory. Lorde moves on to capture something even scarier on *Melodrama*: the mind of a young woman running on infatuation and heartbreak.

Melodrama starts with “Green Light” — a pounding, angry, lethal concoction. “She thinks you love the beach, you’re such a damn liar!” is a scathing moment of truth, almost funny in its harshness and lack of context. A song about an ex is more about Lorde herself — “I whisper things, the city sings them back to you” is chilling and empty.

Heartbreak runs through half of the creature that is *Melodrama*; the other half is a mix of partying and new loves. “Every perfect summer’s eating me alive until you’re gone... [I’m] better on my own” on the somber *Liability* contradicts heavily with the rallying cry of “Now

I can’t stand to be alone!” found on party anthem *Perfect Places*.

Melodrama wrestles



between two whole feelings, blending together as cotton candy—sweet and sticky.

Lorde’s heartache takes on highs and lows— it’s scathing on “Green Light” but heavy on “Hard Feelings/Loveless”. The one liner “I care for myself the way I used to care about you” reveals,

again, how maybe breakups are more about you than they are about anybody else.

On “Supercut” Lorde pleads, “We were wild and fluorescent, come home to my heart,” a perfectly concise and

rush” is a wink and a nod in our direction, showing us the party but never letting us in. She first explored camaraderie on “Pure Heroine”. The friendship on *Melodrama* is older, backdropped by house

parties and “wasters blowing the speakers.”

There are scatters of sexual undertones tucked quietly in multiple songs. “Let’s kiss and then take off our clothes” in “Perfect Places” partners grandly with “Half of my wardrobe is on your bedroom floor” in *The Louvre*. In this way, Lorde explores young female sexuality nonchalantly, nodding at her habits but never apologizing for it. She doesn’t seem like a little kid anymore.

Melodrama is a giant, beautiful, chaotic gem of an album. For every misstep and heartbreak in Lorde’s world, there is a party. For every quiet moment, there’s a fluorescent one to take its place. With *Melodrama*, you’ll be dancing and crying, maybe at the same time. A tour de force of magic, Lorde proves that authenticity never grows old.

A Taxi Driver: Review

By **David Lee**

Being born in this era of cinema can give us high expectations. From the hundreds of millions of dollars in budget and billions at the box office, the average viewer’s attention is captured by only the greatest of spectacles.

However, a couple months ago I watched the South Korean film *A Taxi Driver*, a comparably modest film with a budget of only \$14 million. Despite this, it quickly became one of the most viewed in the country. According to the film’s distributor, Showbox, the action/drama film garnered over 12 million viewers in a span of two months, good enough to make it the 10th most viewed domestic film in the nation.

The picture follows the life of Kim Man-seob, a widowed Seoul taxi driver. He largely wants nothing to do with politics and is only focused on providing for his daughter.

He takes on a passenger named Peter, a German journalist who hears about the state of Gwangju, a major city falling under the dictatorship of a corrupt government, while the rest of the country is absolutely clueless. As the duo pass through empty streets and military blockades, they run into a group of college students attempting to assemble an uprising.

Despite his driver’s pleas to return to the safety of Seoul, Peter ventures into the city with the students, documenting the blood-stained hospitals and startling cries, intent

on spreading the word of the terror. Man-seob abandons Peter, deciding the risk is not worth the full fare. However, he ends up turning back after he convinces himself he can’t leave a passenger behind.

At this point, the emotional attachment for the two companions skyrockets, leaving every viewer wanting to see more.

After a sadistic beat-down and the sound of gunshots ringing in his ears, Man-seob decides for himself that he needs to do something to help the people in Gwangju and help Peter broadcast the harsh reality. He, along with other taxi drivers give Peter safe passage to the airport so he can get help for the fallen city.

To top it all off, the film is based on a true story— from the shocking bloodbaths to the heroic motorists. Many viewers didn’t know of the barbarity in Gwangju until after the events unfolded, leaving them to reminisce about the propaganda that they unknowingly believed.

In the end, Peter thanked Man-seob. Despite all they went through, he never came in contact with him again, also true in real life. The movie ends with a sentiment from an aged Peter thanking his loyal driver for never giving up on the city.

Although I watched the movie in a theatre of loud, sobbing Korean ladies, I hope the movie still touches anyone who watches it, even those without an ounce of knowledge of the real-life events.

Justice League 2017: Review

By **Kaden Arias de Cordoba**

Director: **Zack Snyder**

Screenplay: **Chris Terrio and Joss Whedon**

Story by: **Chris Terrio and Zack Snyder**

Budget: **\$300 million**

Fun fact: *Justice League* is the second-most-expensive film ever made

Synopsis: With Superman (Henry Cavill) dead, the world is unprotected, so Batman (Ben Affleck) and Wonder Woman (Gal Gadot) must unite a league of superheroes to defend against an unknown force. Steppenwolf (Ciarán

Hinds), a New God and minion of Darkseid (who isn’t in the movie) is attacking earth and going after pieces of ancient, yet sophisticated technology, hidden around the world and the Justice League must stop him before he is able to turn earth into an exact mirror of his homeworld *Apocalypse*.

Justice League wasn’t nearly as bad as critics and other fans said but it definitely had a lot of missteps. They were everywhere. But I still think it was awesome.

I saw it with my dad who said that the characters

were very underdeveloped, which I definitely agree with, but that part didn’t matter too much because I’m a giant nerd and all I cared about was **THE JUSTICE LEAGUE GOT A DAMN MOVIE**. Albeit a bit rushed.

I would definitely recommend it, even if you don’t know comics. But if you haven’t watched *Man of Steel*, *Batman V Superman: Dawn of Justice*, and *Wonder Woman*, then you should. And you’ll be all caught up. I definitely agree it could’ve been better but it still rocked!

Ka Leo o Kalani

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Policy Statement

Ka Leo o Kalani is a biannual student publication produced by students enrolled in *News Writing* at Kalani High School. The publication serves a circulation of 1,400. The content reflects the views of its writers, columnists, and contributors. Material may only be reprinted with permission. Please see advisor Brooke Nasser.



Bench Players

By Steve Dole

Being on “the bench” is an important part of the game and something every player should embrace.

“When I see people on the bench cheering on their teammates it’s truly a beautiful sight to watch,” volleyball player Maya Kawano said.

Supporting your teammates off the court allows you to share in their success. Being on a team means you’re a part of a very close and tight family and you are there for each other no matter what.

“Being on the bench allows me to see the game from a different perspective and I am able to see my teammates prosper,” point guard

Ryan Higashionna said.

There are more players on a team than the “starting players” so there are always teammates on the sidelines cheering and supporting. A player on the bench is a role player; they are participating in their own way and can affect how a game goes based on their cheering, intensity, and energy. A player on the bench is just as important as any player on the court, field, or track.

“Last year, I never saw much playing time, but as a teammate I was always there for my teammates and enjoyed watching them play the game and it allowed me to learn from them,” Logan Mat-suoka said.

Monster Hunter

By Vincent Wang

Monster Hunter: World is the latest installment of the Monster Hunter series where game players are “Hunters” that capture or slay monsters ranging in sizes from smaller than a human to that of a small island.

The game is an open-world action role playing game (ARPG) which means players are free to hunt and explore in an expansive environment.

Not only is hunting the monsters fun but with the resources and quest rewards that players get they are able to craft better weapons, armor and gear to hunt stronger monsters.

“Monster Hunter has you on the edge of your seat 24/7,” Ryota Katayama said. “From countless collectibles to get and the endless waves of monsters to fight, Monster Hunter delivers one of the best experiences you could ever have playing a video game.”

The beta for Monster Hunter: World comes out on Dec. 9 on Playstation and will be fully released on Jan. 26 for Xbox One and PS4 with a PC release coming at a later date. In the beta, players will be able to experience and test out the gameplay in both singleplayer and multiplayer modes.



Disneyland at night. Photo by Maya Kawano 2017.

The Complexity of Paddling

By Chloe Anzai

Paddling is a complex sport. People think it’s all arms, but it’s not. It involves your whole body.

It’s harder than it looks and is very complicated. But everyone who paddles agrees it has many benefits as well.

“Paddling is such a fun sport and you get nice arms and backs,” paddler Justin Yasutake said.

There are several different techniques you can use and no one correct method, but there are multiple ways that you can paddle incorrectly.

And it’s a team sport. It doesn’t only depend on the way you paddle, it depends on the way your crew paddles.

There are six seats in the canoe, stroker (seat one), seat two, powerhouse (seats three and four), seat five, and the steersman (seat six). All of the seats are very important and have a huge impact on the way the canoe moves.

Seat one, the stroker, sets the speed for the whole canoe and has good technique so all the other paddlers behind also have good form. They need to have a good stroke in order to help all the other seats keep



A paddling regatta in Keehi Lagoon. Photo by Chloe Anzai 2016.

power in the boat.

“You have to maintain good form,” said Kainoa Taitano, a freshman who just started paddling about four weeks ago.

Seat two copies seat one in order to keep the timing in the canoe. They encourage seat one when they’re doubting themselves during a race.

Seat three and four are the powerhouse. Ideally, the two strongest paddlers sit in these seats. They are the engine.

“You have to use a lot of power,” Zach Nakama said.

Seat five is part of the powerhouse, but they’re also a backup steersman. If seat six drops their paddle, seat five is there to steer the canoe.

Seat six is the steersman.

They keep the canoe from going in circles. They put their paddle in the water and hold it a certain way to turn the boat in the direction they want it to go.

“You know there’s a lot of factors, the wind and the way people paddle. You always gotta be watching out for things. It’s a very difficult position in the boat,” said Yasutake, a stroker filling in as steersman while the normal steersman is off-island.

“I’d totally recommend paddling to other people because you get to be outdoors and get to socialize with people,” Zach Nakama added.



Steve Dole showing his passion for the defense side of the ball against Mililani. “I show my hustle and heart on every play, especially 50-50 balls,” said Dole.

Photo by Noah Tamura 2017.

Japan continued from A1 caught the bullet train to Osaka where they stayed at another Khaosan Hostel. In Osaka, they played their last rival. They also ate and shopped around the crowded city every night looking and taking pictures of all the fun and unique things the city has to offer.

“In the night, Japan comes alive. Everybody is outside shopping and having a good time,” Kaedin Oshiro said.

The group also went to Hiroshima where they saw the devastating events that occurred there and learned

about what happened and how the city regained hope after the terrible tragedy. On Thursday the boys played their last game against Kashiwaba HS on one of the nicest fields they would ever get to play on at the Japan national soccer training center. Sadly they lost 5-0 and took the rest of the day to do any last minute shopping.

The one day the team didn’t have a game, they practiced. In Japan, most of the fields were dirt, not grass. Many players complained. Coach Michael Ching didn’t

give his team any days off.

“We’re in pre-season,” Ching explained. “Why would we have a day off when we could practice?”

On Friday, the Kalani team caught an early flight back home. Although the trip was a fun learning experience, the boys all have one goal in mind and nothing will stop them from achieving it.

“We are going in to win states without a doubt,” team captain Marc Cabrera said.

We will see how the team does this year and definitely follow up on them later this year! Go Falcons!